



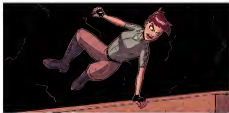


THAT IS A
VERY BIG
SNAKE.











































GRRRR...





GLAKE





MANY...

















TAKEN CARE OF ALL
THE TRAPS FOR ME.



I SHOULD PUT YOU
ON MY RANDOLL.





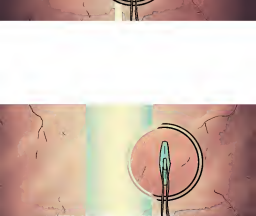
A comic book panel featuring a woman with short, vibrant red hair. She is wearing a grey, long-sleeved button-down shirt tucked into brown trousers, secured with a black belt. She holds a white cloth or piece of fabric over her head with both hands, partially obscuring her face. Her expression is serious. In the foreground, the back of a person's head with short, reddish-brown hair is visible on the left, and a hand with a pointing finger is on the right. A speech bubble from the woman reads, "YOU CAN KEEP THIS". The background is a solid black.

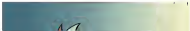
YOU CAN
KEEP THIS



















THERE...



A STICK A STICK?

THAT'S WHAT IT
IS! A STICK?

WE'VE BEEN
THROUGH HELL AND
BACK FOR A STICK!



IT'S NOT A STICK
YOU FOOL. IT'S--

THE STAFF
OF MOSES...









THAT'S RIGHT... BUT
THAT'S NOT WHAT
WE'RE HERE FOR.



THE EGYPTIANS BELIEVED

THAT THE ONLY THING
CAPABLE OF HOLDING IT
BACK WAS THE POWER OF
THE HEBREW GOD.









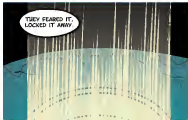






PURE, UNRESTRAINED
POWER. MORE THAN
THEY KNEW WHAT TO
DO WITH.





















UAAH



WE'VE SEARCHED
FOR THIS STONE
FOR GENERATIONS.
IT'S LEGEND WAS
GONE BY MANY



PIDORIX,
CALCULUS ALBOS,
DOMINUS PHILOSOPHORUM,
SALVATOR TERRENUS,
PARADISA...



THE
PHILOSOPHER'S
STONE.



AND

NOW YOU SEE THE
POWER OF THE SIXTH
SEAL, MISS ROSE



WELL, JACKIE. IT SEEMS
THAT YOUR USEFULNESS
HAS WORN OUT.





SO I'M AFRAID THAT THIS
IS WHERE WE PART WAYS.



















HUNTER, SO WONDERFUL
TO SEE YOU AGAIN. DO
YOU REMEMBER HILL?







A comic book panel featuring three men in a dark, industrial setting. On the left, a man with short dark hair and a mustache, wearing a dark jacket, looks towards the center. In the center, a man with dark hair is seen from the back, wearing a dark jacket. On the right, a man with short dark hair, wearing a dark jacket, looks towards the center. The background is dark with some vertical lines, possibly representing a doorway or a wall.

WHY DIDN'T YOU
TELL ME WHERE YOU
WERE GOING?

FOR THE SAME REASON
YOU'VE BEEN LYING TO ME
FOR THE LAST TWENTY
YEARS. I DIDN'T WANT YOU
TO KNOW.

YOU'RE LUCKY
EDDIE CALLED ME!

THERE'S NO REASON TO
REWARD HER OF THAT

OH TRUST ME. I HA-
VEN'T FORGOTTEN





BEEN HAVING FUN
PROTECTING THE OLD
MAN, HAVE YOU?

BEEN HAVING FUN
PROTECTING HIS
DAUGHTER?









A man with short brown hair, wearing a white button-down shirt, is shown from the chest up. He has a serious, slightly menacing expression. He is standing in front of a dark background with vertical light-colored bars or panels. A large speech bubble is positioned to his right, containing text.

THIS IS SO
IRRESPONSIBLE. WHEN
WE GET OUT OF HERE,
FIRST THING I'M GOING
TO DO IS KILL JULIAN
FOR RECRUITING YOU
BEHIND MY BACK. AND
THEN WHEN WE GET
DONE... I'M JUST...



DAY ISN'T
OVER YET.





JACK, JACK, JACK
HOW LONG HAS IT
BEEN? TWENTY
YEARS?

IS SHOOTING A
MAN IN THE CHEST
ANY WAY TO SAY
HELLO TO YOUR
OLD FRIEND?

I'M GOING TO
HAVE TO PUNISH
YOU MOM, JACK



AND I THINK I'LL
START, BY PICKING UP
WHERE I LEFT OFF.



IT'S TIME THE
ROSE FAMILY GOT A
LITTLE SMALLER.











YOU'VE GOT TO
BE KIDDING ME.

THE STAFF..



SO SHOULD WE ADD THAT
ROCK TO YOUR LIST OF
TOYS THAT DON'T WORK?



THAT STAFF MIGHT
PROTECT YOU, BUT
HOW DO YOU PLAN TO
PROTECT YOUR
FRIENDS?



MUCH THANKS TO YOUR
FATHER, MY BLOOD AND
MY LIFE HAS BEEN
CAPTURED INSIDE THE
SIXTH SEAL.

AND NOW THAT I HAVE
BONDING WITH THE
STONE, I UNDERSTAND
IT'S TRUE POWER.





THE POWER IN THAT
STAFF IS NOTHING MORE
THAN A BY-PRODUCT OF
IT'S PROXIMITY TO THE
STONE.



EVENTUALLY, THAT
POWER IS GOING TO
RUN OUT.

IF YOU WANT YOUR
FRIENDS AND FAMILY
TO LIVE, THEN BE A
GOOD GIRL, AND
HAND OVER THE
STAFF.





PERHAPS I WILL,
PERHAPS I WON'T,
BUT ARE YOU
REALLY WILLING TO
GAMBLE WITH THEIR
LIVES?

HAND OVER THE
STAFF, JACKIE.















TAKE IT!















YOU STILL
HAD AT HER?















YOU'RE STILL
NOT OFF THE
HOOK.

I KNOW.





